

Sanju Sahai

Short Bio 2024

Sanju Sahai, the 6th generation Tabla Artist from the Benares Tabla lineage is son and disciple of the legendary Pt. Sharada Sahai ji and is one of the finest and most sought after Tabla Artists.

A child prodigy, a phenomenal and outstanding artist, known for mesmerising and captivating his audience with virtuosity and complete spontaneity.

An international artist, Sanju Sahai has performed in over 30 countries in some of the worlds major concert venues including Royal Albert Hall, Carnegie Hall, Sydney Opera House. The only Tabla Artist to perform on 3 separate occasions for the prestigious BBC proms.

An artist to have had the privilege to perform for the late Queen Elizabeth on 4 occasions and also to have had the honour to perform for King Charles at Highgrove.

Blessed to have accompanied artists including Ustad Amjad Ali Khan, Ustad Shahid Parvez, Pandit Birju Maharaj, Pandits Rajan Sajan Misra, Girija Devi, Prabha Atre, Micheal Nyman, Patricia Rossario, Anoushka Shakar and Akram Khan to name but a few.

He continues to collaborate with diverse musical genres. His recent projects and collaborations include Sangeet Yatra, Rhythm Xchange, The Raga Taal, Bach to Benares, The Raga Jazz, Sangam, Pan Jazz, Bansuri Project, Encounter and Romali and Sacred Beats of Benares.

As well as touring the globe he actively promotes music running lecture demonstrations, workshops and residencies in schools, colleges and universities and has been teaching at the School of Oriental and African Studies in London for 3 decades.